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Violin $\text{♩} = 120$
Violon cello $\text{♩} = 120$
Piano $\text{♩} = 120$

*battuto sempre**
ff *mf* *ff* *mf*

*battuto sempre**
mf *ff* *ff* *ff*

ff *ff*

** press keys with arms or sticks (note for the highest area, of course, the preparation is unefficient for these notes).

* Il battuto fortissimo è col legno - quasi saltato;
il battuto mezzo forte è col arco, al punto, quasi jeté

Vln. $\text{♩} = 120$
Vc. $\text{♩} = 120$

mf *ff*

pp *l.v.*

▼ : play inside the piano

*** brush the whole registrer, the natural notes will sustain and sound thanks to *Ped sost* you put down. In some instruments, highest pitches will sound natural and altered because the strings did not selected by the Pedal. It does not matter.

Vln. *battuto sempre**
Vc. *battuto sempre**

ff *mf* *ff* *mf*

pp *l.v.*

gliss. "alla Ristic"

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