



Tempo I pulse = 60
(Tempo II ♩ = 45)

Violin

sempre al talone, una corda

scratch
+
-
slight

poco a poco verso tasto

Violoncello

Tempo I pulse = 60
(Tempo II pulse = 90)

sempre al punto, una corda

scratch
+
-
slight

poco a poco verso tasto

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Vln.

normale

Vc.

normale

mp

Vln.

(accel.)

Vc.

(accel.)



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Vln.

poco a poco verso la tastiera

Vc.
normale

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THIS SYSTEM WAS DAMAGED BY DEREGULATION OF THE PULSE

Musicians are not obliged to try to play a Da Capo. Da Capo is played with the following rules:

1. It is no possible to play Da Capo alone
 2. Violin plays ♩ = 60 till "FINE" (♩ = 45, ♩ = 90) and Cellist plays pulse = 90
 3. The musicians link all systems without breathes (')
 4. If one of them chooses to play Da Capo, it engages both.
- Then the musicians must go till "FINE", they run in their own tempos, it supposes they do not synchronize their acts anymore.

Vln.

(DA CAPO ossia FINE)

arco flautando,
sopra sulla tastiera

Vc.
(DA CAPO ossia FINE)