à André Ristic

" No truth is right, except all"

so *mani*-dreams are explored

Uncorrupt Installation System (U.I.S.)
Components are being rightly presented

Instructions: This U.I.S. can be performed as often as playing the game requires it.
U.I.S. can be presented entirely in the following order or
by sections (delimited by barlines) or by free combinaisons of sections.
U.I.S. can be performed alone or with several players.
U.I.S. can not be loaded by two players at two different points, so if two or more
people want to play U.I.S. they first have to know the sections concerned to be
together otherwise everyone must wait the end of the current presentation.
To leave U.I.S. after a barline you must develop at least one of the component you
presentlyexposed to buil a letter-object and a material. There is no obligation to leave
together,nor to go to the same object or to build the same material
if you have choice of it.

Violin

Violon cello

Piano

sempre ☐ al talone e sulla corda G   arco
arco
pizz.   pizz.

sul G   arco
sempre ∨ al punto e sulla corda C, ma non flautando
l.v.   pizz.

* Conceive a mecanic, electric or informatic
system that leaves you ability to play independantly
G2 and G4 together, whatever you must performe.

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* this glissando must be
played "alla Ristic" with
woolen fingers cut gloves,
"main à plat".

il più lontano del ponticello,
sul tasto, con movimiento dell' arco verso il ponticello

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flautando

Vln.

Vc.

il più lontano del ponticello,
sul tasto, con movimiento dell' arco verso il ponticello

nat.

pp espressivo

nat.

p espressivo

Pno.

bene staccato

pp legato

* The tempo of this sequenza
must be performed in the same
velocity as last part you performed.

E

flautando

Vln.

♪= min.60: Tempo primo subito

f *pizz.*

Vc.

♪= min.60: Tempo primo subito

E

f *pizz.*

al punto e sulla corda C,
ma non flautando

arco

p

8va

M

pppp

p

Pno.

f

p

Ped.

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8

Vln.

Vc.

Pno.

so *mani*-dreams are explored