

SO MANI-DREAMS ARE EXPLORED

PANEL OF SYNTHESIS : SIMPLICITY TO COMPLEXITY

FROM UIS COMPONENTS			VIA OBJECT	TO FINAL MATERIAL	FROM ALTERATIONS DUE TO VIRUSES INFECTIONS		
TECHNICS	TIME	SPACES			TECHNICS	TIME	SPACES
SOUND DAMAGED	3 PULSES	NOTE - CHORD - NOTE	D		LOOSING SOUND		
NO BOW NO HAMMER	COMPRESSED	OUTSIDE THE INSTRUMENT	E		UNAPPROPRIATE		
BASS OSTINATO	UNSTABLE WITH 	CIRCLES	O			UNSTABLE	
IMITATION/CANON	CRITICAL SPEED	CROSSING	X	$\infty$		TOO FAST	
POLYPHONY	COMBINAISON 2 & 3 PULSES	MICROVARIATION	I				OUT OF TUNE
SHORT ATTACKS	ALL TOGETHER	DOUBLE OCTAVES	S				ONLY SOL IN 2 OCTAVES
PIZZICATI	PULSING	ZOOMING	P		CORRUPTED	CORRUPTED	
ON RE	REGULAR REPEATS	MULTIPLE RE	R		RRRRRR		RRRRRR
ASYMETRIC	FAST	VERY SHORT & EXTRA LARGE	A			DISCONCERTING	DISCONCERTING
ESPRESSIVO	FREE	ONE FREQUENCY	L		ETERNAL DUPLICATION	ETERNAL DUPLICATION	ETERNAL DUPLICATION
GOING UP		VERY STRICTLY CONFINED	M		DEAD	DEAD	DEAD
ON - NO	COMPRESSED	EXPANDED	N		NO	OUT	OFF