



SO MANI-DREAMS ARE EXPLORED

TABLE OF OBJECTS

FROM COMPONENTS			OBJECT EVOLUTION TO	MATERIAL TARGET
TECHNICS	TIME	SPACES		
ASYMETRIC	FAST	VERY SHORT & EXTRA LARGE	A	⌈
SOUND DAMAGED	3 PULSES	NOTE - CHORD - NOTE	D	∪ 0 ∪
NO BOW NO HAMMER	COMPRESSED	OUTSIDE THE INSTRUMENT	E	□
POLYPHONY	COMBINAISON 2 & 3 PULSES	MICROVARIATION	I	≈ ~ ≈
ESPRESSIVO	FREE	ONE FREQUENCY	L	≈ ~ ≈
GOING UP		VERY STRICTLY CONFINED	M	▲ □
ON - NO	COMPRESSED	EXPANDED	N	no on
BASS OSTINATO	UNSTABLE WITH 	CIRCLES	O	↻ ↻
PIZZICATI	PULSING	ZOOMING	P	□ □
ON RÉ	REGULAR REPEATS	MULTIPLE RÉ	R	⋮ ⋮
SHORT ATTACKS	ALL TOGETHER	DOUBLE OCTAVES	S	‡ ‡ ‡
IMITATION/CANON	CRITICAL SPEED	CROSSING	X	∞